



# INTRODUCING

AN EVENING OF NEW PERFORMANCE

Welcome to **Introducing - An Evening of new performance**. This is the 2nd year running our artist development project specifically for artists near the beginning of their performance making journey's.

This studio sharing is a first outing of new ideas developed in the last 3 months by this year's four commissioned artists **Maya Williams, Laurie Ward, Mahika Gautam and Louise Rabarijoana**.

Opportunities for queer artists to take risks, try new ideas and experiment are incredibly scarce. Particularly for those working at the edges of form and medium whose work perhaps doesn't neatly slot into one box or another.

We have thoroughly connecting with Maya, Louise, Laurie and Mahika and we hope you enjoy this very special evening, encountering these works at this moment of gorgeous queer development.

Want to get in touch with Raze?  
Email us at [info@razecollective.com](mailto:info@razecollective.com)

**Raze Collective Director** Lucy Hayhoe  
**Creative Producers** Seyi Osi & Fraser Buchanan

**Access Producer** Gayathiri Kamalakanthan

**Technical Support** Daniel Gayle  
**Technical Assistance** EJ Fosuhene  
**Lighting Design** Zöe Ritchie  
**Videography** Mike Boffey  
**Photography** @angryjalebi  
**Artist Film Producer** Courtney Nettleford

**BSL Interpreters** Petra St Hilaire  
**Audio Description** Dot Egg

**Additional Event Support** Pierre Babbage, Alice Holland and Cimeon Ellerton-Kay

**With special thanks to** Stanley Arts, Queer Croydon, Malik Nashad Sharpe, Hetain Patel, Black Venus, Kati Ylä-Hokkala, Valerie Uchechukwu Ebuwa, Emilyn Claid, Finn Love,

Performances will not be relaxed but this is a relaxed event. This means there will still be loud sound and lights at full intensity but you are welcome to move around, take a breather, stim & make adjustments to feel comfy. The show will include BSL Interpretation & audio description. Ear defenders & stim toys are available.



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MAYA WILLIAMS they/them  
**Come On Home To God Part II  
(COHTGP II)**

A touch tour installation and live performance projected from Shibuya, Tokyo. COHTGP II draws from the artists' lived experiences of grief, survivorship and self-determination to create a 'heaven on earth' out of their own consent and labour.

LAURIE WARD she/they  
**Etudes: 1-4**

Etudes: 1-4 is a phallic fantasia in four parts, including Iconography Etude, Sausage Etude, Vase Etude and Derivations Etude. The études series dramatise the complexity of living in a transfeminine body and stage fraught/hopeful/cheeky relationships to heritage, history, desire, lack, excess, humour, memory and utopia. Developed with the access and dramaturgical support of Danielle James. Performance scores for the études are available upon request from the artist. Sound design by MILKBOY.

#### **Content Notes**

Loud music, flashing light, nudity and themes of grief, violence and racism. Specific content notes will be given before each work.

MAHIKA GAUTAM she/they  
**Entwined Twins**

This piece is centred around notions of disembodiment and displacement, felt often amongst queer diaspora. Mahika has a background in architecture, and designed / built the set for the piece. Interested in performance art, the choreography plays with the audience's perception of the dancer, manipulating how and what they can see of them. She has worked with tabla player Nirmal Chohan, and drag artist Raheem Mir for the score. CREDIT: Serena Haddon and Pinky Gautam for support.

LOUISE RABARIJAONA she/her  
**Danst Elleborus**

With her solo juggling, Louise channels Anne Teresa De Keersmaeker's minimalist, repetitive choreography to explore themes of isolation, perseverance, and self-assertion. Echoing the iconic work's interplay between fierce movement and everyday gestures, this piece highlights the duality of solitude in juggling, both intimate and exposed. Through her props, she reflects on her experience as a Black, trans artist and (by definition) athlete navigating the societal pressures to meet standards of excellence.



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