

## Application Information

### **RAZE LABS - A CALL OUT FOR QUEER ARTISTS**

Listen to a text-to-speech version of this application here.

RAZE LABS is back. Apply now to be part of the 2025 cohort of artists in this year's bigger & better RAZE LABS. Our yearly artist programme to support the best & brightest in UK LGBTQ+ talent.

Are you a queer performance maker who works in drag with 3 years experience or more?

Do you feel ready to take the next creative step up? Dedicate time to letting your next big idea evolve?

We have 3 places to offer for solo artists to take part in this jam packed programme.

**The deadline to apply is Monday 3rd March at 10am.**

### **What do I get?**

- £1000 commission fee
- 1 week studio residency at Stanley Arts.
- Workshops led by Gayathiri Kamalakanthan, Temi Wilkey and Shay Shay.
- Integrating access Consultancy with Quiplash
- Mentoring sessions with a practitioner/artist of your choice
- Support & guidance from Raze Collective's experienced team of producers

- Sharing at Stanley Arts in June

### **Who is it for?**

- Solo LGBTQIA+ performance makers whose practice involves **drag** in some way. You could be a comedian, dance artist, live artist.. just as long as drag is part of your practice and is part of the work you want to develop on this project.
- Applicants should have a minimum of three years creative or performance experience
- We will prioritise disabled artists & global majority artists
- This can be a new idea or something that is in early development
- This is not suitable for third year students or recent graduates

### **How do I apply?**

By completing the application questions in this document and emailing your responses to [access@razecollective.com](mailto:access@razecollective.com) . Or you can submit a video application to [access@razecollective.com](mailto:access@razecollective.com).

### **Important Dates:**

Application Process Dates: Monday 10th Feb: Applications open.  
Monday 3rd March: Applications close. Wednesday 19th -  
Wednesday 26th March: Interviews.

### **Workshop Dates:**

Friday 4th April (In person, all day)  
Monday 5th May (In person, 1pm-5pm)

Friday 9th May (In person, 1pm-5pm)

**Residency Weeks: (You only have to be free for one of these 3 Labs weeks)**

Monday 7th April - Friday 11th April

Monday 21st April - Friday 25th April

Monday 28th April - Friday 2nd May

**Sharings:**

Tech Day: Tuesday 3rd June at Stanley Arts

Show Day: Wednesday 4th June at Stanley Arts

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**FAQs**

***I don't live in London, can I still apply?***

Yes, but do think carefully about whether this is manageable & realistic for you. We are a London based organisation & all of the activity takes place in London. At this time, we sadly don't have resources to cover transport or accommodation.

***What can I use the £1000 fee for?***

Whatever you want. Pay yourself, some collaborators. Maybe there are some set, costume or production elements which this fee can support.

***Do I have to attend the workshops?***

Yes. These are part of the programme & you are expected to attend.

***How long does my piece need to be?***

Between 15-20 minutes. If the work you're developing is longer, this might mean sharing an extract instead of the whole work.

***Can I apply in a duo or as a group?***

No. The commission fee is £1000 as this fee feels equitable/realistic for the offer and time commitment for an individual.

***I'm not available for the sharing dates, can I still apply?***

No.

***I have access requirements, can you accommodate this?***

Yes. Please give us as much information as you can in the application about what it is you need so we can best support your participation.

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Application Questions

Section 1

- What is your name?
- What are your pronouns?

- What are your social media handles or website?
  - Most of the activity on this project will take place in London & we sadly do not have the resources to cover additional transport costs. We can accept applications from artists who live a reasonable traveling distance from London but we ask that you think carefully before applying about your capacity / resource to participate. Please confirm that you have read and understood the above, before continuing.
  - Before completing the questions below, please tick here to confirm you have read the description of this commission (the offer & it's expectations) and understand the criteria to apply.
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## Section 2 - Availability & Dates

It is really important to us that selected artists attend all activity on the project. We understand that things come up & we will be flexible where we can. Please only apply for this commission if you feel confident that you can make the required commitment.

### Workshops

Please highlight the boxes below to confirm that you can attend the following workshops.

- Friday 4th April (In person, all day)
- Monday 5th May (In person, 1pm-5pm)

- Friday 9th May (In person, 2pm-5pm)

### Residency Week

Selected artists will have a week-long residency at Stanley Arts. You must be available for at least one of the following weeks to apply for this project. Please highlight your preferred residency week/s (you can highlight more than one if you are available).

Monday 7th April - Friday 11th April

Monday 21st April - Friday 25th April

Monday 28th April - Friday 2nd May

### Sharing

Please confirm your availability for a work-in-progress sharing at Stanley Arts.

- Tech Day: Tuesday 3rd June @ Stanley Arts, South Norwood
- Sharing Day: Wednesday 4th June @ Stanley Arts, South Norwood

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### Section 3 - You & your work

This is where we want to get a real sense of you & the work you want to develop, in your own words. Each question has a suggested word limit, so be mindful of this. If you prefer answering in bullet points, go ahead and do that. This is not a test of spelling or grammar- so do not worry about this.

- Tell us a little bit about yourself, your background & your performance / creative experience ? (Max. 150 words)
  - What is the idea / the piece of work you want to make or develop on this project? Tell us what it is- form or medium- & the themes it will explore. (Max. 100 words)
  - We are looking for bold drag artists who will push boundaries in their performance making, experiment, explore & try alternative ways of making. Tell us how you meet this criteria? (Max. 100 words)
  - During this project, we will aim to match you with a mentor of your choice. Give us 2 or 3 names of people you would like to be connected with through this project? Tell us who they are & why meeting them would support your development?
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#### Section 4 - Images & Videos

- Please attach two images that you give consent for us to use for marketing & social media, if you are selected.
- Please write an image description for both your images here & include the credits for your photos.If you are not sure how to write an image description, here's a link with some helpful tips  
<https://accessibility.huit.harvard.edu/describe-content-image>)

- Include a link to video examples of your work. This could be your website, a youtube link, vimeo or google drive link (if it's a google drive, remember to make sure the link is accessible)
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### Section 5 - Accessibility

All the questions below are optional and you can give as much or as little detail as you wish.

- Tell us about any access requirements you have, so we can best support your participation in this project?
  - If you have preferred kinds of communication, tell us about that here. (for example; I find long emails with wordy paragraphs harder to process so prefer information in bullet points)
  - If you have an access rider, please attach it to your application answers.
  - Is there anything else related to supporting your access to this project, which you would like to share?
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### Section 6 - And finally

## Monitoring Form

Please complete [our Anonymous Monitoring Form](#) to confirm your application is processed.

If there is anything else which you would like to add which feels important for your application which hasn't been covered in our questions, please tell us here.